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# Aujourd'hui, je passe à l'histoire!

## ON DECEMBER 15, BLACK THEATRE WORKSHOP JOURNEY'S THROUGH HISTORY!

For season 50 of Centre du Théâtre d'Aujourd'hui, artistic director Sylvain Belanger, invites 4 artists for 4 unique evenings titled *Aujourd'hui je passe à l'histoire!* Each was asked the same question: what could you do only once in front of the public? A series of exceptional events that celebrate the ephemeral and sharing nature of theatrical performance.

The second invite of this series, Black Theatre Workshop is presenting for the first time on stage at CTD'A. In collaboration with Tableau d'Hôte Theatre in 2017, they presented *Angélique*, a resounding piece by Lorena Gale which echoes the systematic problems of racism which persist to this day. The story depicts the historical verdict of Marie Joseph Angélique, a black slave who was hung publicly in 1734 for allegedly setting a part of Old Montreal on fire. BTW is presenting for the first time a reading in French of this powerful piece with: Jean-Guy Bouchard, Jenny Brizard, Emmanuel Hyppolite, Oliver Lamarche, Emilie Monnet and France Rolland, and SIXTRUM percussion ensemble. Directed by Dayane Ntibarikure.

### BLACK THEATRE WORKSHOP :

Black Theatre Workshop was founded in 1972, and is Canada's longest running Black theatre company. Their mission is to encourage and reflect Black culture in the community, while developing and giving visibility to Black Canadian artists. Black Theatre Workshop is an English theatre company based in Montreal and is deserving of many accolades.



**AUJOURD'HUI, JE PASSE À L'HISTOIRE!**  
October 15: Dominic Champagne  
December 15: Black Theatre Workshop  
February 18: Sophie Cadieux  
March 25: Catherine Bourgeois

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